



The new hampshire



An interview

a 1973 winter carnival queen

We made her up...

but we sense the spirit of our fictional winter carnival queen is making a comeback.

If we seem critical of what she represents it is not that we object to the winter weekend event. If the University desires to come together and celebrate winter carnival, we certainly will not play the role of party-pooper.

What we are primarily concerned with is a change of mood in the country which sharply curtails what has come to be known as a permissive era.

Outwardly, the new conservatism is highly visible in politics. Federal cutbacks in people programs serve to answer the national clamor to halt the possible development of a welfare state and revive the principle that people should pull their own weight.

In this State, the election of right winger, Meldrim Thomson to the governorship guaranteed an ominous obstacle to those who have seen a broad base tax as the only means to rejuvenate the state's ailing financial condition.

The simple, driving beat of 50's music is

again popular. Even fresh haircuts are more frequently seen.

For college students a new sense of earnestness towards their studies has replaced a former attitude which held that success was not a factor of happiness. An emphasis on one's personal security has narrowed idealistic visions of attaining unity and equality among all people.

Perhaps it was because society's new permissiveness did not quickly enough produce solutions to America's problems--that the nation called a halt to free-wheeling liberalism.

Or maybe it was a fear that unchecked rejection of traditional values would leave the moral fiber of this country beyond repair.

Whatever the cause for this new conservatism it is clear the country has called for a moratorium on liberalism.

How long it will take for Americans to regain confidence in their ability to improve the quality of life in this country will depend on our desire to share our freedom equally.

We hope the wait is not too lengthy.

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I think part of the reason why Winter Carnival went out of style for a while was because everybody was on a guilt trip. For example, some people objected to the concept of Winter Carnival Queens because it was supposedly an exploitation of women. I think that should be decided by the woman herself. I mean, if I don't feel exploited, which I don't, why should somebody else say I am? In fact, I think letting go of all this guilt we've been carrying around with us for the past few years would feel quite liberating.

Maybe some people thought that winter weekends were too frivolous. They thought they shouldn't have any good times as long as Vietnam was going on and people in poverty were always being treated unfairly. Now I'm not saying those problems are completely solved, but worrying about them and the whole world all the time doesn't help much either. College is a time when we learn what we can do to help society after we graduate. It doesn't do anyone's spirit any good to be in mourning all the time.

I'm sure there will be more Winter Carnival Queens if people stop feeling sorry for themselves and stop feeling so hopeless about the future. In a sense, Winter Carnival is a time to celebrate college and the future of college students.

Boston Symphony

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major series of the music of Serge Prokofieff; and excellent performances of some of the Mahler symphonies.

With the Beethoven under Leinsdorf, the disc ends, for with his departure from the Orchestra in August 1969, a new contract was signed between the BSO and Deutsche Grammophon Gesellschaft (DGG), closing forever their historic 52 year association with RCA Victor. This disc, then, is of great historical and musical value, bringing together on one disc recorded samples of one orchestra under five great conductors -- all different in personality and outlook.

It seems that no domestic edition of this record ever appeared, thus limiting it in this country to import status. It can be found quite readily in Boston and is well worth the trip. Indeed anyone interested in orchestral music and the great artists of the century should have this one on his shelf.

Vaughn R. Ackermann

Letters to the Editor

Cost cuts in higher education

To Friends of the University:

Since 1971, when I came to New Hampshire, our system of higher education has methodically cut costs and programs to make dollars stretch as far as possible.

1. Did you know, for example, that existing budgets at Keene, Plymouth, and Durham have been cut by more than a million dollars in the past two years?

2. At Durham alone, eight academic programs have been dropped, including: Life Studies, Mechanized Agriculture, Master's program in Library Science, Master's program in German, the Physical Science major in Liberal Arts, the International Relations option in Political Science, the general curriculum in the Thompson School, and sharp limitations have been put on teacher education programs.

3. At Keene and Plymouth, faculty positions have been left unfilled and equipment purchases sliced.

4. In the College of Life Sciences and Agriculture,

enrollment has doubled over the past four years while the faculty has been cut in size. Total Durham enrollment has gone up by 2000 students, but new faculty positions total less than two dozen.

5. Everyone knows of the elimination of the Marching Band in 1971 but, even more significant, library budgets have shrunk, building repairs and maintenance have been deferred, freshman athletics have been dropped, and classes have grown steadily in size.

6. It is also important to note that many charges to the UNH budget are not part of the operating budgets of other state agencies and departments. Debt service on state-owned buildings, for example, accounts for nearly 20 percent of all the money we get from the State -- but this is not part of the operating budget of other departments. The same is true of salary increases for classified employees and repairs and maintenance on state-owned buildings. All together, these charges amount to nearly 12

million dollars, or 30 percent, of our budget request now before the Legislature.

Sincerely,
Thomas N. Bonner
President

hooper

To the Editors:

One of the favorite sayings of John H. Patterson, a wealthy mid-western industrialist, was the phrase, "we are a part of all we have met". For me, in thinking of the people and experiences at UNH, this phrase has a very special meaning. In my short time at the Durham campus, I have come to understand that above all other things, people here care. One does not have to stray very far from home to discover that this is not a common occurrence in the world today.

Although I have at times been very quick to vocalize on the problems of the University, I must in the final analysis state publicly that if any institution of higher learning will resolve its problems UNH, has, is, and will continue to. Again, only because the people here have a desire to see all that they have invested of themselves yield a dividend that will benefit not only themselves but others in this community.

I guess if there would be one thing I could wish for this campus or any other, is that the people here continue to "give a damn", all people are counting on that.

Tim Hooper

Parking ticket

Recently the Student Motor Vehicle Appeals Board (SMVAP) has received a very high number of very expensive parking fines. As students, you have the right to appeal to the SMVAP whenever you receive a parking ticket. However, it is suggested that whenever you get a ticket especially the \$10 non-registration ones you go and talk to the people at Traffic

Control. Sometimes these tickets can be voided just by talking to the secretaries. Try to be nice to them - they're not responsible for the present parking circumstances. However, if you have a large number of tickets, SMVAP will feel obligated to give a substantial fine so - Don't Overlook the First Ticket.

For SMVAP
Brian Ware
Bill Franklin

Published twice weekly during the academic year by the students of the University of New Hampshire.

Second class postage paid at Durham, N.H. 03924 under the act of March 8, 1879. Accepted for mailing in 1917 authorized September 1, 1918. Total number of copies printed 8500. Paid circulation 8500. Send notice of undelivered copies on form 3579 to THE NEW HAMPSHIRE, Memorial Union Building, Durham, N.H.

THE NEW HAMPSHIRE

Vol. 63, No. 26

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Carnival queen making a comeback ?

NEW HAMPSHIRE: How was it that you became Winter Carnival Queen?

Queen: Well, I think the idea first came up when some friends and I were reading newspapers the day after the President's inaugural address. You know that part where he says that Americans should do what they can for themselves. That sort of caught me. I figured that he meant that if people would just take initiative and try to help themselves, then things would get done more effectively. Instead of waiting



around for other people to tell us what we should do to make things happen, we should make things happen ourselves.

Since I happened to be in college, and Winter Carnival was coming up, I thought perhaps if I took some initiative I might be able to improve the event. You know how Winter Carnival has been forgotten during the past few years? Well, I didn't think people rejected it on account of a number of principles, there just wasn't anyone trying to make it work. There's no sense of unity on this campus. Today, everyone is content just to go around in their own groups without noticing all the different individual students. I thought that if I could do something to encourage campus unity, more people would feel they were part of the University.

So, since there was no Winter Carnival Queen, I simply took the position. No one seemed to mind. I think I have the qualifications. I'm a well-rounded person. My grades were pretty good, and I guess I look okay.

NEW HAMPSHIRE: In this day of mass education a lot of people would say they don't want to be a part of an educational system that functions like a factory. While there's not much any of us can do to resist uniformity in mass education, at least living their own life style outside of the University helps them to retain their individuality.

Queen: I think those people have a lot of things mixed up. There can be a life on campus beyond going to class. During the past few years everybody said they wanted to be left alone because they wanted to be individuals. I doubt the sincerity of those people. I think what they were really trying to do was to avoid the work necessary to be successful—by saying that success wasn't worth anything. And just look what happened. A lot of people became alienated, some people dropped out of school, others stayed in school, but just took dope all the time. A lot of people no longer lived by any principles at all. Even the draft dodgers. They went to Canada, but didn't go and face up to the consequences of their decision, as it was their right to do, their obligation, in fact.

NEW HAMPSHIRE: Okay, but what does that have to do with taking part in Winter Carnival?

Queen: It's this. Winter Carnival is a time when everyone should pull together for the common goal of making Winter Carnival a success. Making it a success is the best part, I think. By going to the concerts, the hockey game, and the "anything goes in snow" race we can show people like the Manchester Union Leader and Alumni who don't give so much

money anymore, that tradition isn't altogether dead here.

If we could get things going like up at Dartmouth last weekend, I think a lot of people would change their minds about this school. Somebody named Leigh Montville wrote an article about it in the "Boston Globe" last Saturday. I happen to have the article right here. Let me read you a couple of paragraphs. I could hardly believe it. He says, "The men of Dartmouth College were locked in mortal hockey combat with the hated visitors from Yale. Davis Rink was filled to capacity with 2100 Ryan O'Neils and Ali McGraws. Whistles were blowing and bodies falling and lunch hadn't been even served yet." Doesn't that sound great?

NEW HAMPSHIRE: Well....

Queen: Let me read you another paragraph. "Hockey in the morning, basketball at night, a swim meet in the afternoon, A Bill Withers concert at 4 o'clock, a play, skiers of every size, type, and ability, draft beer inside every fraternity doorway. Girls had been imported, alums had put on their camel's hair coats and come home."

I wish it could happen like that here, everybody forgetting about their classes and the seniors could stop worrying about all the problems they'll face when they graduate. Professors could get to know some of their students personally. Maybe even President Bonner could forget about his budget for a



while. He's awfully worried about that, you know. My parents got his newsletters and they say a lot of programs here are being dropped. I was able to get the courses I wanted, though.

If students, faculty, and alumni could just get in the spirit I think the University of New Hampshire would mean a lot more to everybody.

NEW HAMPSHIRE: Besides all the trappings of Winter Carnival, there is a deeper spirit in the event.

Queen: I guess a lot of Winter Carnival depends on tradition. You remember in high school hearing about the big college weekends, with the parties and concerts. Then there are the traditions of the school itself. One of the fraternities has a marathon run with a torch to begin the weekend. They have done it for a long time and I guess it means a lot to them. The weekend is also a celebration of the hockey season and the guys that play. In the fall there is homecoming for the football season....

NEW HAMPSHIRE: Don't you think there should be a time when we should celebrate education and learning, a time when we reflect on how higher education might better incorporate itself with the mass of society?

Queen: There is—at graduation. At graduation we celebrate all that time and effort we put into getting an education. We celebrate what we have learned about coping with society, and usually someone delivers an address on how we might use our education on society.

But even graduation, it seems has lost all its traditions. A friend of mine who graduated last January told me that during his speech all President Bonner said was that the University needed more money. I think he made a mistake. The President of UNH should be more appreciative of the students already attending the University. Parents with kids in college get nervous when someone asks for contributions for kids they don't even know.

NEW HAMPSHIRE: You've brought up tradition as the underlying spirit of Winter Carnival, but aren't traditions mostly superficial?

Queen: No, I don't think so. In the last few years many people were saying we should break with the traditions of our society since traditions got in the way of real truths and created an extravagant facade for events which would naturally be quite simple. But if we did every thing that way, enjoying the pleasures in life would be too easy. People would lose interest. I think traditions help people enjoy themselves. If you work at keeping your spirit up, then even if some concert, party, or event like graduation is dead, at least your spirit will keep it alive. And then, when it's all over, at least you'll feel like you didn't waste your time.

NEW HAMPSHIRE: Do students know about you, are you recognized on campus?

Queen: Well, that's a little difficult to say at this point. I know a lot of students here are looking for me, but whether they will openly recognize me, I'm not sure. Since I decided to be winter carnival queen I've gotten some knowing looks from some students. For example, when a group of guys are walking to class and one sees me he doesn't come right out and say to everybody, "Hey look! there's the winter carnival queen." Instead he would probably drop back and kind of privately ask me how things are going for me.

NEW HAMPSHIRE: I'm not sure I understand exactly.

Queen: Okay, let me explain. A lot of students haven't forgotten all the reasons people came up with for doing away with Winter Carnival Queens, and they're still timid about approaching me in front of friends who still think the tradition I represent is meaningless. But I think that situation will change rapidly.

NEW HAMPSHIRE: Why is that?

Queen: You remember how people in bars and in the MUB used to read newspapers all the time and talk their heads off about what the government was doing in Vietnam, or what so and so was doing to



poor people, or that the judicial system was really unfair, or that classes weren't giving us the kind of education we could really put to use. Well, all people do now is just sit in front of their coffee or beer and stare. They just seem to be hopeless about everything. That's where Winter Carnival and I come in. We provide an escape from hopelessness, and can give people a purposeful way to use their energy.

NEW HAMPSHIRE: Some people are saying that students have turned, inward, that they are no longer willing to expend energy in struggling to fight the ills of society, that they are now more concerned with looking out for themselves. Do you think there will be more Winter Carnival Queens in the future?

Queen: Yes, I think so if people would stop going around saying that things like Winter Carnival are a waste of time, and stop wondering whether or not there are better ways to spend our time. Make the best of it, I say.

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the case for a shield law

By Dan Forbush

"We would look with sympathetic concern on legislation that would protect to newsmen the sources of their information. How the media writes its editorials or handles its news articles is, in our judgment, a matter of their discretion. Tasteless editorials and poor news coverage can best be judged in the open market place where the success or failure of the given unit of the media is ultimately determined." Meldrim Thomson in his inaugural speech January 4, 1973.

"The irresponsible manner in which the segment of the press has acted in this entire episode has given me serious second thoughts about the advisability of New Hampshire enacting a shield law to protect the sources of press information." Meldrim Thomson to the joint session of the House and Senate last Tuesday.

The Governor is not happy with the New Hampshire press. It was the press, after all, specifically Rod Paul of the "Concord Monitor," that broke the news of his assistant's illegal perusal of business tax files two weeks ago, thereby dropping Thomson into the hot water in which he is currently steaming. Although no one can foresee all the ramifications of the Monitor's disclosure of that search, it appears that an immediate consequence is the change in the Governor's thinking on a state shield law to protect newsmen's sources. A strong supporter of such a law a month ago, Thomson included in his inaugural address his "firm belief that free speech and liberty of the press are essential to the security of freedom in a state," as one of the five beacons by which he would steer his administration. Now, though he has not come out against the law, Thomson reports he is having "serious second thoughts." Has the press been irresponsible in its treatment of the affair of the business tax file search? By Thomson's own silence on the reasons behind the search of the file and his failure to mention any specific offenses by that "segment" of the press (which can only be assumed to be the "Concord Monitor"), the question is difficult to answer. If the press has been as irresponsible as he claims, Thomson himself is partly to blame, for his lack of candor in this issue fosters speculation and forces reporters to



turn to sources who Thomson may consider less reliable than himself.

The chief question in this matter, however, is not that the Monitor published anything false but that it printed the truth in spite of the business tax confidentiality statutes. These specify that the tax commissioner and his employees shall not discuss any information obtained from the commission's records. Also, they stipulate that "neither the commissioner nor any employee of the commission may be required to produce any of the records for the inspection of any person..."

These are the statutes that the Monitor says Thomson's assistant, Frederick Goode, violated when he searched records of former chief administrative assistant to Walter Peterson and of other close associates of the former governor, without prior authorization by the Governor's Council.

These are also the statutes Thomson said Tax Commissioner William Maynard violated when he told a friend in a Concord bar that Goode had illegally searched the files.

Though the so-called "irresponsibility" of the press in the episode seems only to be the result of irresponsibility or concerted infidelity of someone in Thomson's government, the chairman of the investigating committee charged by the Governor's Council with getting to the root of the whole affair, says they will investigate the Monitor and "all other media involved to find out who breeched the confidentiality."

"We are not homing in on Rod Paul or the

Monitor," said the Committee's Chairman Bernard A. Streeter, Jr., a member of the Governor's Council from Nashua. "We are trying to open up this thing so we can act. We are going to interview everyone involved. We want to find out who breeched the confidentiality; was it the Attorney General, the tax commissioner, the governor, the governor's aides -- who was it?"

The focus of the committee's search, then, will be on finding the source who leaked the story of Frederick Goode's search to Rod Paul. Maynard denies he leaked the story, saying the day after disclosing details of the search to a "friend" in the Brick Tower Restaurant, he received a call from Paul who already knew the whole story. Maynard said he merely confirmed information Paul already had.

Speculation over the identity of Paul's source has obscured the real question behind the incident, why Governor Thomson ordered Frederick Goode to investigate the files in the first place. Whoever the source may be, the incident is a timely example of the State's need for a shield law to protect newsmen's sources. If the preliminary investigation should lead eventually to a trial, it is conceivable that Rod Paul, on the witness stand, could be forced to reveal his source under penalty of a jail term for contempt of court.

The shield law bill Thomson had said he would back but is now reconsidering, will be heard before the judicial committee tomorrow morning. Submitted by Representative E.H. Close of Keene and D. Allen Rock, a University Trustee from Nashua, HB 277 provides that "no person engaged in the work of gathering, writing, publishing, or disseminating news ... shall be compelled by any judicial, legislative or administrative body to disclose the source of any news gathered for public dissemination ... or any unpublished or information obtained while gathering news which has been published."

As proven by the revelations of the last two weeks, the State needs more investigative reporting of the kind that has appeared in the "Concord Monitor." In his address to the joint session of the House and Senate last week, Thomson deplored a number of disturbing practices in his government, including wire tapping by state officials, irregularities in the issuing of low number license plates, and "gross inefficiencies" in the tax commission. These indicate only the tip of the iceberg that needs full exploration. Though a shield law will not eliminate such malignities in government, it will at least insure a free flow of information between reporters and confidential sources so that misgovernment of this sort recently revealed can be publicized and possibly exterminated by force of the citizens' outrage.

Apparently, the Governor believes a shield law will make the New Hampshire press even more "irresponsible" than he thinks it is already. However, making the press more "responsible" by removing the reporter's privilege to protect his sources ultimately will make government less responsible, cloaking its activities behind an increasingly opaque curtain of classified information and confidentiality statutes.

Senate's runt — the faculty caucus

"The dimension lacking in the faculty here is a real consciousness of its role as a corporate entity in the institution" according to Charles Clark, chairman of the University Senate and associate professor of history.

This lack of corporate consciousness may be the key to the alienation of the faculty from the Faculty Caucus and the senate as well, according to Clark. The Faculty Caucus consists of thirty faculty members who represent the faculty in the senate. It is one of three such groups in the senate representing faculty, students and graduate students. Faculty members that do not belong to the senate remain largely unaware of the duties or powers of the Faculty Caucus. The professorial branch of the senate is not the center of faculty concerns in the same way that the student caucus is the location of student needs and concerns.

"The Faculty Caucus is not really the vigorous and directive kind of body that was visualized in the constitution, but I don't really think it's the fault of the structure," noted senate chairman Clark. He believes that part of the reason for this is based on the faculty's lack of confidence in the senate, and their belief that their representatives in the senate are not truly capable of the job. "The membership of the senate is not thought of by and large as natural leaders of the faculty," he added.



Rhoda M. Peck, chairwoman of the faculty caucus and assistant professor in the College of life sciences and agriculture:

"If the faculty have an opportunity to elect a chairman on a campus basis, there just might be more interest."

Many of the faculty members in the senate now see themselves as just one faction among many that make up the senate, instead of the governing body of the University they were before the days of the unicameral senate. According to Clark, "one is conscious of being one of several competing factions," a situation disliked by many faculty members. The faculty feel they have become "one step removed" from playing a crucial role in decision making as one of three separate factions in the senate.

Part of the problem may be that many of the faculty members identify with organizations other than the Faculty Caucus and the senate. "My feeling is that the college is where the faculty as a corporate entity really has its functional purpose," explained Clark. According to Paul Verrette secretary of the senate and assistant professor of music, the "focus of faculty identity" is situated in the colleges. Verrette believes once the identity problem is solved on this level, and the relationship between the college and the senate is worked out, the faculty's rapport with the caucus will improve.

The tendency of the University to become departmentalized may also be a contributing factor in the somewhat distant relationship between the Faculty Caucus and the faculty at large. Clark feels the University has become, "highly departmentalized." Thomas Marshall, first chairman



Charles E. Clark, chairman of the University Senate and associate professor of history:

"The membership of the senate are not thought of by and large as natural leaders of the faculty."



Melvin J. Zabarsky, chairman of the arts department: "I don't really see the faculty caucus having any meaningful or real effect on my life."



Donald M. Murray, professor of English:

"The faculty caucus just isn't a factor in the power structure."

Continued on page 6.

Both judge and prosecutor

By Dan Tromblay

Past history of the UNH judicial system, or the adjudicational process as law freaks would call it, has shown that changes can occur when warranted, but slowly.

The UNH adjudicational system will be subject to review by the Student Caucus in the near future. However, whether or not the system will be changed is still not definite.

The review will be conducted as a result of a 23-page study of the history of the University's present judicial policies. At the conclusion of the outline are several key recommendations for change that will be examined.

The study, prepared last spring by Bill Kidder, dean of students, examines the role of the Dean of Students' Office as both advisor and disciplinarian of the student body during the past 52 years, back to 1921. And it concludes with the assumption that change is needed once again.

It points out that as times changed, so did the rules and regulations governing the students. For example, in 1921, the "Rules and Regulations Governing Students" contained ambiguous clauses that were used to loosely cover most aspects of student behavior:

Students are expected to conduct themselves at all times in a quiet orderly and courteous manner. Any student whose influence is found to be injurious to good scholarship or good morals will be dropped from the institution.

Students had no clear indication as to what a "quiet, orderly and courteous manner" was. All interpretations of the rules were made by the administration.

Within 15 years, although still ambiguous by today's standards, the rules had been modified to specifically mention cheating, unauthorized use of motor vehicles, and smoking as well as several other categories of possible violation.

As times changed, new problems were brought into emphasis. As new types of behavior became prevalent on campus that were subject to raising problems, rules were added or modified. It was not until 1951 that the use of alcohol was discussed in the rules and regulations book. And, naturally, it was only within the past several years that the topic of drugs and demonstrations were tacked to the books.

It was not until the 1960's, the "civil rights" years, that the courts became involved with university cases. Prior to the 60's, no dean was concerned with "due process", the process of providing offenders with a fair, systematic trial. As the review points out, in a very real sense, students lost their rights as a citizen when they entered public institutions of higher learning.

During the past decade, however, several college cases came to court across the nation, causing a major upheaval in the judicial process of most universities, including UNH. It was during the 60's that the present "Student Rights, Rules and Regulations" was prepared.

Within the copy are complete statements of student rights and responsibilities, state laws governing drugs and alcohol, and judicial board procedures. However, as the review indicates, "although each year attempts have been made to update it, this booklet is still painfully inadequate."

Today, as a result of last decade's developments, students are assured of a fair due process system. No longer is it solely up to the dean to determine what should become of a student violator.

However, according to Bonnie Newman, dean of students, there is still a very clear problem shrouding the role of dean of students. The office still maintains both an advisory and a punitive capacity, a dichotomy which, it is felt, is one which should be alleviated.

Ms. Newman pointed out that her office was responsible for both investigating violations and bringing action against violators. This could possibly be equated to a police officer becoming the judge in a case which he investigated.

One recommendation of the Dean of Students Review would be to remove some of the judicial burden of the office by establishing an Office of Judicial Procedures.

This office would maintain a separate office from the dean of students. The individual responsible for this office would report directly to the Vice Provost for Student Affairs.

It would act as a liaison between the University and the outside world, particularly the Durham Police, District Court and Campus Security, as well as all University legal advisors. This would in turn tend to lessen pressures between the Durham Police and the University, which have flaired in the past. These pressures dealt with accusations by the police that the

University has attempted to muffle past violations.

The office would also investigate violations of University rules and regulations. It would review readmission applications and maintain all disciplinary records.

Finally, it would also work with the student. It would act as a one man hearing board in non-suspension cases when requested by the student. It would also work to develop a student awareness of the University adjudicational system.



Also recommended in the review is the establishment of an All-University Hearing Board. This board would consist of faculty, administrative, undergraduate and graduate members.

The board would preside over cases involving an attorney, those dealing with academic dishonesty, cases involving student organizations, student-faculty cases and graduate student cases.

Besides the above jurisdiction, it would also review all suspension/ dismissal cases (non-academic), and hear appeals from the Student Judiciary Board and from punitive academic decisions.

These two new offices, the Office of Judicial Procedures and the All-University Hearing Board, would work with the Student Judicial Boards in delegating judicial authority on the campus.

This, it is hoped, would remove some pressure off of the Dean of Students Office, and give it more power in its advisory capacity by lessening its power in the punitive one.

Another recommendation of the review is the instituting of an annual review of the student disciplinary rules, which would be carried out by the Advisory Committee on Discipline and the Office of Judicial Procedures.

Also, it was recommended that a separate disciplinary code booklet be published, which would clarify and expand on existing rules. The publication would state in clear terms the maximum penalties for violations of both University rules and state laws. It would explain the University Adjudication System and state student rights and responsibilities. It would also clarify the relationship between the student and the town of Durham in a legal sense.

The booklet would be distributed to the entire community if published.

In the past, tension has arisen between the Durham Town Police and Campus Security, as mentioned previously. The Town Police have often charged that the Campus Police and University administration were hiding violations, possibly involving vandalism and marijuana.

The last set of recommendations in the review deals with the police force. One recommendation is that the Campus Security combine with the Durham Town Police. This is already in effect to a certain

degree. The UNH Campus Police forces are presently considered deputies to the Town Police.

It was also recommended that the University make an effort to resolve the existing problem at the campus of handling minor infractions, particularly those involving alcohol and marijuana.

It has been pointed out that students and administrators fail to report infractions involving these two items because of a fear of the local authorities or personal reservations regarding either.

One recommendation would be to establish legislative action that would grant the University authority to process minor cases involving students misconduct on campus through its own judicial process.

The second recommendation in this respect would ask the town of Durham to provide in writing a statement that would clarify the hazy status of alcohol and marijuana infractions at the University, particularly in the residence dorms.

Another recommendation deals with hiring women to the campus security force, in an attempt to eliminate reservations people may have concerning the force.

The final recommendation of the paper asks that the campus and town police take courses in community relations, and that these courses be developed at UNH to be designed for use at other university campuses.

Ms. Newman emphasized hopes that the present system would be modified.

"We've developed into a larger community," she said, "and thus we have to develop our systems at the University."

"Regarding our judicial system, I just believe that we need a system that will bring swifter justice," she said, referring to the proposed judicial offices, which will exist solely for attending to regulation violations and misconceptions.

Betty Katsekas, Chairperson of the Student Caucus, called the present system a "complete mess", and said that it needs change.

Ms. Katsekas ordered 30 copies of the Dean of Students' Review, which will be examined by the caucus. The senate would be a key instrument in modifying the judicial system, should it be decided that a modification will indeed occur.

Faculty caucus

continued from page 4

of the Faculty Caucus and professor of education, shares this view. "A great many people put their loyalty in and dependence on the department," said Marshall. Marshall cited the fact that the tendency toward departmentalization is growing at universities around the country, and that UNH is one of many universities experiencing this phenomenon. "Departments really are the structure of the American university," he added. Because of this development, many faculty members are not interested in general matters such as those discussed in the senate, according to Marshall.

Melvin Zabarsky, chairman of the arts department and associate professor of the arts, believes that most of the faculty's involvement takes place on the departmental level, which is far removed from the activity of the Faculty Caucus. As a department chairman, most of Zabarsky's concerns deal with his department, not with the Faculty Caucus or senate matters. "I don't have any sense that they really have anything to do with us," said Zabarsky of the Faculty Caucus

Zabarsky acknowledged that he is unsure of the duties and responsibilities of the senate, but does not feel that its system of faculty and departmental representation is working. He believes that the senate has "some very real problems in terms of real representation." According to the arts department chairman, "The constituency thing is totally unreal." He noted that his district representative, who is from the geography department because of the senate system of districting, "doesn't know what my point of view is." Zabarsky said of the Faculty Caucus and the senate in general, "I don't really see it having any meaningful or real effect on my life."

Some faculty members view their caucus as an indirect means of accomplishing action. They prefer to act on their own rather than working through the members of the Faculty Caucus. Donald Murray, professor of English and a former senator, is one such faculty member. He views the FacultyCaucus as "just a place to talk things out," and objects because, in his words, there is "too much talk, too many meetings" at the University already. Murray said that many faculty members who have a problem "go where the decision is to be made," and in most cases that is not the Faculty Caucus. "It just isn't a factor in the power structure," said Murray. According to Murray, two out of three faculty members have not hard of the Faculty Caucus, and even if they were familiar

with it they would probably not have a very good idea of its function.

The creation of a chairman of faculty may rekindle faculty interest in the caucus. This office, similar in nature to that of student body president, was instituted by the senate and approved on May 1, 1972. Two Faculty Caucus members will be nominated by the caucus for the position of chairman of the faculty, and voted upon by the entire faculty of the University during each annual senatorial election. The chairman of the faculty will serve as a spokesman for the faculty and will be a member of the senate executive council, preside at meetings of the Faculty Caucus, and have the authority to call meetings of the full faculty. According to Rhoda Peck, current chairwoman of the Faculty Caucus and assistant professor in Life Sciences and Agriculture, "If the faculty have an opportunity to elect a chairman on a campus-basis, there just might be more interest."

Ms. Peck explained that the decision to create the position of chairman of the faculty was prompted by the recommendations of the senate review committee headed by Dwight Ladd, professor in the Whittemore School of Business and Economics. That committee appointed to study the senate, completed its study last spring.

The new position of chairman of the faculty will help make the caucus more effective because it will provide the caucus as well as the faculty with a sense of leadership, according to senate secretary Verrette. The chairmanship will provide the head of the caucus with "more visibility", and will also create "a greater opportunity for leadership," in the words of the senate secretary. Verrette noted that, "The effectiveness of the caucus is very much a function of leadership."

Discussion of the culmination of work of the senate committees over the last few months may solicit more faculty involvement with the caucus. According to senate chairman Clark, "The nature of the issues to be confronted ought to have some kind of stimulative effect on the caucus, and I think they will." Clark feels this discussion will have a positive effect on the relationship between the faculty and the caucus. "We can look forward to a great deal of important and lively discussion on matters having an important and far-reaching effect on the University," said Clark. Clark believes that the discussion will "revitalize the life and work of the three caucuses."

The position of the Faculty Caucus in the lives of the faculty may continue to be a rather tenuous one as long as some members of the faculty bypass the caucus as a means of voicing their expression in the senate, or look upon it and the senate with suspicion as the usurper of the power they once held in the Faculty Senate. The ultimate decision rests with the faculty themselves, and, in the words of Paul Verette, "The caucus can be as strong as the faculty wants it to be."

By Sue Ahearn

"We're here to serve the Alumni "

By Tim Brewster

The alumni are coming—this weekend, they hold the 26th annual Class and Club Officers Conclave. Chalk it up to public relations.

For the Alumni Association, that means the usual fanfare of registration, a reception at President Bonner's mansion, a chance to see Reveridge Webster, pianist, Friday night, or maybe watch the UNH-Clarkson hockey game on television Sunday. They'll even by tying up the MUB's Watts lines to call old friends anywhere in New Hampshire, toll free. Yet, as Acting Director Nelson Kennedy put it, "At the present time, the alumni office does nothing for you, the student."

Kennedy, class of '63, calls this a time for past grads "to learn about the University, to learn about what the Alumni Association is doing," but that usually means reports on the budget, state politics, and now the University "system", with the Keene, Plymouth and Merrimac Valley campuses. Whenever the alumni office talks about students, they discuss the marching band, football, basketball, hockey teams and the like. "This is what they want to hear," according to Kennedy, "so this is what we say to 'em." It sounds like Marshall Fields' old slogan, "Give the lady what she wants."

Saturday afternoon, President Bonner will moderate a panel discussion by his hand-picked provost, Eugene Mills, President Leo Redfern of Keene State College and Plymouth's Harold Hyde.

Topic: "The Past, Present and Future of the University System." Parents and alumni of all three schools received a note over semester break, asking for support in Concord. "If you believe our case is reasonable," it said, "make your views known—by letter or in person—to your representatives in the Legislature." It concluded with some lines from Edward Everett ("Man Without a Country") Hale¾ "And because I cannot do everything, I will not refuse to do that something I can do."

Not surprisingly, Jim O'Neil, who just succeeded Marshall Cobleigh as Speaker of the N.H. House of Representatives, will talk about "Higher Education in New Hampshire," after George Bamford '52 and Roger Marshall '43 deliver a pitch for the UNH Fund. Then the people who may wield the most influence over the alumni will address them—Kennedy himself and Frank Heald, University editor, responsible for the biggest publicity mailings.

When Kennedy went down to Hartford recently for another gathering, he even mentioned "a few things

they didn't want to hear about"—such as co-ed dormitories. President Bonner's own handout, "Some Tough Questions for UNH," avoids that topic despite queries like: Why are Today's College Students So Sloppy and Immoral? Answer¾ "They are not...A survey of Keene State College seniors, for example, reveals that they generally have good relationships with their parents, only a handful used marijuana or other drugs, and most are satisfied with their college experience. This is probably true of other parts of the University System as well."

What about describing the Manchester Union Leader's attack on THE NEW HAMPSHIRE? "I don't think that got much out of the state," Kennedy said, and since he couldn't speak for the Alumni Association, he won't mention it to them, either. On



the other hand, when the 1971 GRANITE criticized an Honorary Doctor of Sciences degree given General Melvin Zais, Commander of the 101st Air Force's "Hamburger Hill" battle, the Alumni Association sent out a form letter with the original commendation intact.

Another "tough question" in the University's leaflet is: Why doesn't UNH Keep the Likes of Jerry Rubin and Abbie Hoffman off Campus? Along with Dave Dellinger, they showed up during the 1970 strike, and some legislators act as though it happened yesterday. According to the fact sheet, "UNH believes that clownish speakers like Rubin and Hoffman contribute little... But UNH is part of a free society." Kennedy said the "Alumnus" newspaper carried nothing about the event, but just had its usual short articles, class letters and a list of deaths at the end. The alumni office, however, buys it with "New Hampshire" magazine (formerly "UNH Magazine"), both edited by Frank Heald.

"I've never intentionally tried to keep anything

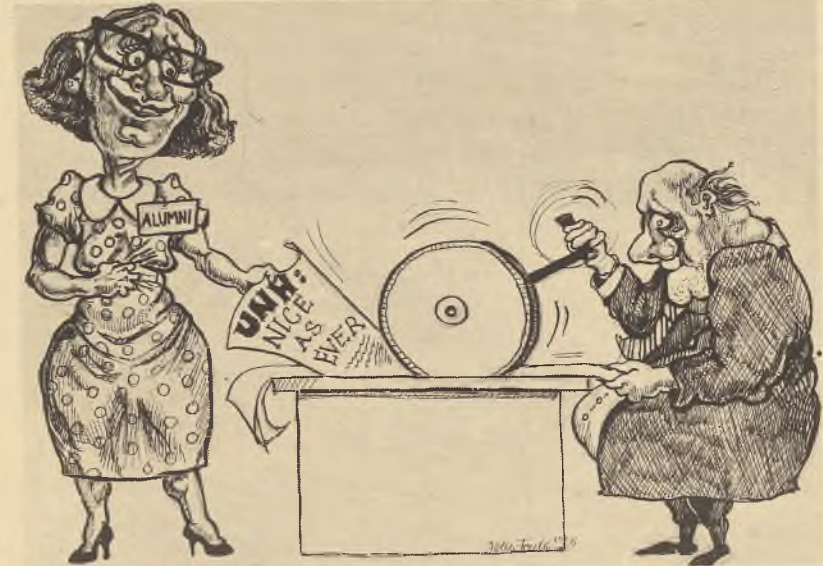
out," Heald said, "or put everything in, either." As for the NEW HAMPSHIRE episode, he said, "If we tried to put out every brush fire the Union Leader starts, we'd be spending a lot of time on just those types of things. To me, there are so many other things the University's doing, I see my job to report on these."

Heald explained that he tried to provide tangible evidence of how UNH has grown, but one report included faculty salaries, which remain below the national average. Another story, though, dealt with volunteers in the Speech and Drama department teaching deaf children to speak, part of a program with the Portsmouth Rehabilitation Center, and he added, "Now it's a matter of trying to cover the whole system."

Heald wrote a detailed, eloquent account of the Chicago 3 affair in the magazine that spring, and noted how UNH had also sponsored an appearance by Governor Claude Kirk of Florida during the same year. "I thought we ought to give some coverage to it because there'd been so much made of it," he said, "and the fact it went off so well." This seems to echo the wording of Bonner's staff: "In comparison with other campuses across the country, there was no violence, no destruction of property, and no significant disruption of education." Yet Heald says, "there's no correlation between the two. He doesn't talk to me, except maybe to make a suggestion."

On the same page as the article, Heald's own photograph showed calm, necktied Dave Dellinger speaking like the minister he once was, instead of the Union Leader's front page shot of the others under red headlines: "Chicago 3 Speak at UNH." Heald explained that his picture showed all of them with Mark Wefers—then Student Body President.

Most of the mailings seem to tell the alumni the truth—or at least that part of the truth they want to hear. Unlike some associations, and Dr. Bonner's fact sheets, the alumni office takes no major editorial stands. As an information center, Kennedy says, "We're here to serve the alumni, and here to serve you the student." In that order.



Cats face U Conn.after 3-OT victory

by Allan Chamberlin
Sports Editor

The Wildcat basketball team travels to Storrs, Connecticut tonight to face UConn in a key Yankee Conference battle. UNH with a 2-5 conference record needs a victory to work its way back into the middle of the standings.

Connecticut is 5-2 in the conference in a tie for first place and will have to win tonight to stay ahead of the winner of the Boston University-Massachusetts game being played in Amherst.

The Wildcats are coming off a wild, triple-overtime 80-76 victory over in-state rival St. Anselms in Manchester Saturday night. The scrappy Hawks played easily their best game of the year according to their coach Joe Ford and lost out in the end only because of a height disadvantage and some clutch play by the Wildcats' backcourt of Erie Feragne and Wayne Morrison.

"They (St. A's) played really well," said UNH coach Gerry Friel. "It's the biggest game of the year for them and we won because our two outstanding players came through when we needed them."

Feragne won the MVP trophy for the game as he scored 21 points. The lead changed hands 21 times during the game, as the Hawks led by Kevin Kennedy (21 points) and Herb Johnson (19) hung close to the taller Wildcats.

Phenomenal shooting boosted St. A's to a 28-25 halftime lead, but junior center Lon Cohen powered a surge which moved the Cats in front 49-41 with ten minutes left. Cohen, who had 18 points and 16 rebounds, scored 16 of his points in the second half alone.

Johnson brought the Hawks back into the lead, 63-61, with a little over a minute left in regulation time, but Morrison hit two free throws (he was 8 for 8 for the night) to tie it.

St. A's held the ball looking for a last shot, but Feragne stole a pass with six seconds left to send the game into the first overtime. The Hawks regained the lead, but again Feragne came through, this time with a jump shot to tie it 70-all with 16 seconds left.

Feragne made two more free throws (he was 9 for 11) to open the second extra period, but Kennedy also made a pair from the line. UNH held for a last shot, but Morrison was called for an offensive foul and never got one off.

Morrison's four points and two free throws by Bill Stewart (who along with Feragne, Morrison, Cohen and Rick Minkwitz) played the entire second half and all three overtimes, put UNH ahead in the third five-minute overtime, but the victory was not sealed until Feragne hit twice more from the foul line with seven seconds left.

Thursday night the Wildcats gave powerful Rhode Island a big scare before bowing 95-79 in Kingston. UNH trailed by just four midway through the second half, but then the Rams came up with a nine-point play to put the game out of reach.

Steve Rowell drove in for a lay-up and was also awarded a foul shot. Friel argued the call with the officials and got hit with a technical foul. When he

Continued on page 10.

sport shorts

The University of Vermont ski team came up with a strong performance in the jumping competition to overhaul Dartmouth and eight other teams for the championship of the Dartmouth Carnival in Hanover last Friday and Saturday.

UNH fell behind in the slalom and cross-country events on Friday, but recovered sufficiently to finish in fourth place right behind Middlebury.

For the second year in a row UNH's Kim Kendall won the skimeister award for the best combined performance in all four events, slalom, cross country, giant slalom and jumping.

Top finishers for UNH were Kendall with an eighth in the giant slalom, Rex Bell and Kendall with sixth and seventh place finishes respectively in the jumping, Dick Andross with a sixth in the slalom and Steve Kendall, Kim's brother, with a seventh in the cross-country.

This coming weekend the Wildcats are entered in the Williams Carnival in Williamstown, Massachusetts.

The UNH gymnastics team won its second meet in four starts Friday night, defeating the University of Vermont 132.15-94.25 at Lundholm Gym.

The Wildcats scored higher in all six events as they consistently out-performed UVM. High scorer for UNH was captain Hal Rettstadt with 44.75 points, as he performed for the last time in Lundholm Gym.

Rettstadt topped the scoresheet in three of the six events in falling less than two points short of a UNH record. Close behind him in scoring for UNH was freshman Pearce Wagner with 42.3 points.

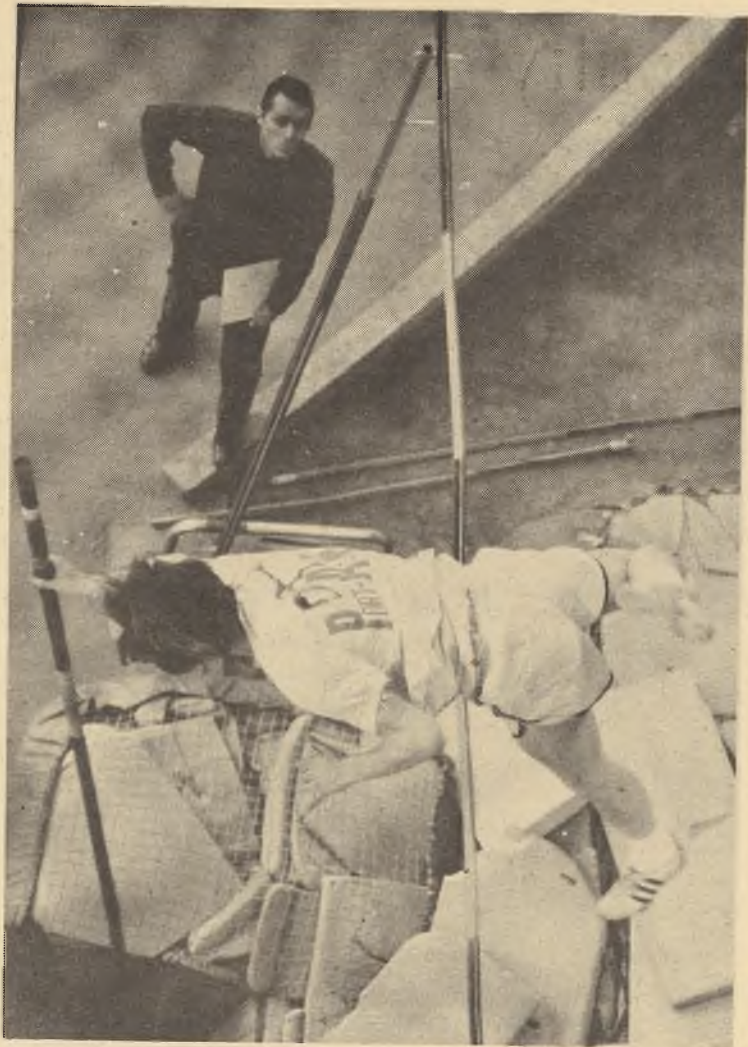
The 24 points which UNH totaled in the first event of the night, the floor exercise, marks the Wildcats' best showing in it this season. The highest team total for a single exercise came in the Wildcats' consistently best event all year, the vaulting. Friday night the Cats scored 24.95 points in it.

The St. Anselm's J.V. basketball team avenged Monday's defeat by edging the Wildcats 59-52 in the preliminary game in Manchester Saturday night. The UNH J.V.'s return to action at 6:00 Thursday night against the URI J.V.'s.

The University of Massachusetts track team handed the Wildcats their second straight loss Saturday afternoon at the UNH indoor track, 68-41. The Wildcats did well in the field and weight events, but the Minutemen just had too much for UNH in the running events. Overall UMass won nine of the 13 events.

Transfer student Bruce Butterworth broke the UNH record in the two-mile run with a time of 9:16.5. Coach Bill Phillips was also pleased with the performances of Al Paige and Art Vogel as they took second places in the 600 and 1000-yard runs respectively.

UNH goes up against Tufts on Wednesday in Medford and then hosts the Yankee Conference meet on Saturday.



UNH pole vaulter Steve Rich clearing the bar against U Mass.

Photo by Fernald

UNH comeback nips UMass

By Bob Constantine Staff Reporter

The UNH Wildcat hockey team scored four times in the last seven minutes of the game to down upstart Massachusetts, 5-4, before 3800 turned-on fans at Snively Arena last night.

The emotional turn-on didn't happen until hustling Jamie Hislop shook his mates out of

the doldrums by stealing the puck deep in the UMass zone during a Minutemen power play and passing in front to Jim Demsey for an easy score at 13:03.

Gordie Clark then stepped into the act. Less than two minutes after Dempsey's score, he was high-sticked in the corner, and was cut over the left eye.

He then became a man possessed, and there was no denying him after that as he scored twice, the last at 18:14 off a great feed from Ed Freni for the game winner.

Peter Noonan also contributed to the surge with a 20-foot blast past UMass goalie Charlie Rheault at 16:34 to tie the score.

Before the explosion, it was easy to see why the assembled critics in the stands were uneasy. The Wildcats were obviously unimpressed with the Division II invaders from Amherst, who

Continued on page 10.

Swimmers take third

The UNH swimming team finished third behind Connecticut and Vermont in the Yankee Conference meet in Orono, Maine on Saturday.

The Huskies used superior depth to pile up 111 points in easily out-distancing second place Vermont with 89 points and UNH (56). UConn won just three events, but picked up many seconds and thirds.

UNH won five of the 13 events to lead in first place finishes, but Connecticut and Vermont had too much depth

for the Wildcats. The other first places went to Vermont (3) and Maine (2).

UNH co-captain Ray Godbout broke the school, pool and meet record in winning the 200-yard individual medley. It was the first time at UNH that he had swum the I.M. He also set pool and meet records in winning the 200 butterfly.

Mike O'Byrne, the other co-captain, also was a double winner with victories in the one and three-meter dives with meet record point totals in both. Torv

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Wildcat gymnast Art Mannix working on the pommel horse in victory over Vermont.

Photo by Fernald

Women's Intercolleiate Athletic Schedule

DATE	BASKETBALL	GYMNASTICS	SKIING	SWIMMING
Feb. 15	U.Mass 4:30 A		U.Mass Away	
Feb. 15-16			UNH	
Feb. 17				N.E. Regionals at U. Maine, Orono
Feb. 20	Salem 6:00 H			
Feb. 22	Kcene 4:00 A			Williston Academy 4:00 Home
Feb. 23-24			Middlebury-Windham	
Feb. 27		Plymouth 3:00 Home	Fitchburg State 5-6 PM Home Tentative	
Feb. 28	Plymouth 4:00 Home		Green Mountain (Division II Champ at Pice)	
Mar. 1-2			St. Lawrence (and Sat. Mar. 3)	
Mar. 2	Lyndon 3:00 H			Northeastern A
Mar. 6				
Mar. 8-9				
Mar. 10		U.V.M. (Tri-Meet) 1:00 Away	Division I. Champ at Madonna	
Mar. 22				U.Maine 5-6 pm H (Tentative)

Realities

Rock

notes and half notes

Perhaps my favorite quote by anyone in the music world comes from Ray Charles, the veteran composer-performer who has earned a reputation as a dedicated and expressive artist. "That's true," Charles said, "sometimes I cry on stage. I'm not embarrassed about that. It's just that some nights, man, my mood. I don't know what happens in my soul, but I can be singin' a song and for some reason it'll get to me."

In what may have been only a ten-second response, Charles has stated what may be the final significance of good music in any form: it lives. The greatest songs can grab the listener and shake him throughout, or depress him or make him cry or laugh because they effectively manage to capture the feelings of the artist.

Similarly, many average or mediocre songs lack the vitality of great tunes and often function mechanically, as if written by an ad agency. While personal opinion admittedly looms threateningly over any blanket statement of what is good or bad, few people would disagree, for example, that "Bridge Over Troubled Water" is a more expressive song than Three Dog Night's "Joy to the World." Obviously the composers intended different effects, yet there are many songs like "Joy to the World" which live and move to a far greater extent.

The differences between expressive and machine-like songs can be evaluated through individual numbers in two important respects. First, a feeling-tune remains great no matter who performs it. The Beatles' "Lady Madonna" could not be ruined by a singer who was accompanied only by an acoustic guitar. The melody pulls the listener like the chain which catches a roller coaster car and drags it to the top of its track. The theme of the song has a life of its own and does not require the Beatles' musical nuances to stand on its own. "Joy to the World," however, would perish if deprived of the commercial slickness of the number-one single. A different interpretation would be a waste of time, for the song has meaning only through the Three Dog Night arrangement.

The second criterion, or test, of an expressive song is the ability to remain memorable many years after its release. Great songs never lose the feeling of the artists who wrote them and never fade away into obscurity. Like classic novels that last forever, certain musical compositions manage to please the individual although they may have no bearing on his society or on his time.

Whereas the ability to withstand individual arrangements and the staying power of a song are not by any means the only criteria for separating feeling from unfeeling compositions, they nevertheless succeed in focusing the listener's attention upon the very fundamentals of the music in which greatness or mediocrity inevitably lie. If Ray Charles can still cry while performing his songs, the difference between expressiveness and machine-like commercialism must have some meaning.

"No Secrets" Carly Simon

"You're So Vain" was one of those songs ruined by too much airplay. Like the rest of the "No Secrets" album, "You're So Vain" is not great music, but still represents a certain level of freedom in music. The entire album contains easygoing little tunes comparable to the "Dan, My Fling" or "Alone" style of Carly's first album. Conspicuously there are no highs as in "That's the Way I Always Heard It Should Be" or "Anticipation."

Unfortunately, Simon has begun to over-emphasize



the lyrics in relation to the music and to adopt a h o m e l y , w e - a r e - t h e - b e a u t i - f u l - p e o p l e - w h o - a r e - c o n t e n t - w r i t i n g - s o n g s - i n - b e d style reminiscent of a certain member of the now-departed Beatles. My God! but could she be learning to write from Paul McCartney? Next will we see her with Mick Jagger and some ram getting hi hi hi on James Taylor's yet-to-be-released version of "Uncle Albert, Admiral Halsey?" I fear for the safety of our ears!

No, actually the album is interesting for some of its melodies and harmonies, for a few fantastic guitar solos, and because of its cover. Carly sings well, writes decently, and sells remarkably well. What more could we expect from the wife of James Taylor?

"Living in the Past" Jethro Tull

Turning from an album of no secrets to one of many lasting surprises, Jethro Tull's "Living in the Past" is a reward from beginning to end; finally, it dispels the notion that an album of mostly unreleased singles cannot be good.

There are as many high spots on "Living in the

Past" as on any other Tull album. Over the course of 21 numbers, the group establishes itself firmly as one of the best examples of good taste in rock music. Ian Anderson writes with a serious artistic design that is never destroyed by airplay. Jethro Tull remains as good after a thousand hearings as the Beatles. Since this record lends well to comparative preferences, my favorite tunes are "Driving Song," "Living in the Past," "Bouree," "Teacher," "Wond'ring Again," and "Hymn 43." These songs probably contain the most originality and energy of most of Jethro Tull's compositions.

"Living in the Past" more importantly places Tull's history in perspective, a past as varied and brilliant as Eric Clapton's. The greatest period began with the "Stand Up" album and ended sometime after the release of "Benefit." "Living in the Past" demonstrates conclusively that Ian Anderson is an artist as well as a frenzied performer. For one who had never before experienced Jethro Tull, I would certainly recommend the new album as heartily as any.

"New Blood" Blood, Sweat, and Tears

It may seem unbelievable, but Blood, Sweat, and Tears has finally put out a decent album since the days of "And When I Die" and "Spinning Wheel." "New Blood" lacks the crude and sometimes embarrassing skills of David Clayton-Thomas and rocks very well. Particularly interesting is Dylan's "Down in the Flood," in which lead singer Jerry Fisher recaptures some of the nervous energy of Thomas' vocal performances, but avoids the arrogant cheapness of Clayton-Thomas. The rhythms are orchestrated flawlessly through the record, and all performances are characteristically excellent.

While there were some great rhythms and performances on the third and fourth B.S.&T. albums, "New Blood" contains a few songs that have far more. "Down in the Flood," "Touch Me," and "I Can't Move No Mountains," at least, represent the best of the band. The machine-like drabness of the third album (and the fifth album of Chicago, for example) has disappeared. The music is totally entertaining, exciting the listener and yet relaxing him in subtle and changing patterns of sound. "New Blood" stands as probably the second greatest record of Blood, Sweat, and Tears and proves that the group can benefit from a transfusion of personnel and revive its ability to play feeling music as well.

New records to watch for:

Capitol is releasing a four-record "Best of the Beatles" to counter the rising popularity of the numerous bootlegged Beatles' collections. George Harrison is recording an album with the help of Eric Clapton. Crosby, Stills and Nash are reportedly together again, without Young, and will record an album sometime in the next few months. They may have a tour scheduled for the summer. Finally, expect a new album from the Rolling Stones, recorded in Jamaica with Billy Preston and a few others.

Special note: The Ray Charles quote first appeared in the January 13th issue of "Rolling Stone" magazine, in an interview with Ben Fong-Torres.

Tom Huhn

Boston Symphony Orchestra

Last year English RCA released a highly unique disc documenting the company's association of more than 50 years with the Boston Symphony Orchestra. It offers six examples from the Orchestra's vast recorded legacy from the time of Karl Muck (1912-18) through the tenure of its former Music Director Erich Leinsdorf (1962-69).

Certainly the distant time when the legendary Wagnerian Dr. Karl Muck reigned over the BSO is not generally associated with recording, yet, surprisingly enough, they did make some records for RCA in 1917. For that occasion the personnel had to travel to Camden, N.J. for sessions before a big acoustical "horn." Captured on brittle wax masters during that first week of BSO recording were the finale from Tchaikovsky's "Fourth Symphony" and Wagner's Act III Prelude from "Lohengrin," the latter of which opens the recording under review.

Shrill brasses and weak, little strings pierce the air, yet enough can still be heard to verify the great

control Dr. Muck held over the Orchestra. Soon after these sessions, however, the conductor was interned in a penal colony in Georgia on tenuous charges of espionage and Teutonic sympathies. The BSO was not to appear before a microphone again until 1928, when, under their new conductor, Serge Koussevitzky, RCA re-established agreements shattered ten years before by the ridiculous Muck arrest.

The second cut on side one (the monaural side) is under the great Koussevitzky and dates from 1940. It is his famous reading of Edvard Grieg's "The Last Spring." One of the conductor's favorites, this short, melancholy piece for string orchestra provides a good example of the superlative string tone achieved by the orchestra under Koussevitzky.

Seven years later (1947) toward the very end of the Russian conductor's 25 year stay with the Orchestra, RCA recorded his version of Brahms' "Academic Festival Overture." In mono sound, this Koussevitzky

sound history of a

performance offers a display of the entire orchestra, and a thrilling sense of occasion and exhilaration. As with Beethoven, Tchaikovsky and Sibelius, Dr. Koussevitzky frequently presented Brahms festivals, and one of his sure successes was with this buoyant and invigorating overture. In concert it must have been superb; on this record it remains just as effective.

In the spring of 1949, Koussevitzky retired as Music Director, but retained his position as director of the Berkshire Music Festival at Tanglewood until his death in 1951. In Boston he was succeeded by the fiery Alsatian conductor, Charles Munch. Continuing in the Orchestra's Franco-Russian tradition, Munch's thirteen seasons (1949-62) were a singular triumph, especially in that he had in Koussevitzky a really tough act to follow. Among the many high points of the Munch years has to be his inviting back to the Orchestra the great French conductor, Pierre Monteux, in a guest-conducting capacity.

Realities

Realities

Gershwin gratis

Culture is booming at UNH. Concerts, plays, and lectures are more frequent and better than ever. The beauty and success of "La Boheme", from its conception to performance, is the greatest sample. Entertainment on campus is innovative, exciting, excellent, and appreciated.

This Wednesday, continuing this precedent, 19 year old Kenneth M. Kiesler will conduct selections from the works of George Gershwin, American composer. Especially significant on this night is the arrangement of "Rhapsody in Blue". Ken Kiesler will present the piece according to Gershwin's original score which has been unplayed since February 12, 1924. This UNH concert then, as mentioned in this month's issue of "Downbeat" magazine, is historically important in the performances of Gershwin's tremendously popular music.

Gershwin was commissioned in 1924 by Paul Whiteman to write a piece to be played by his jazz band. Already busy on an upcoming musical, Gershwin conceived "Rhapsody in Blue" in its entirety while riding on a train. In an article Kiesler has written on the history of "Rhapsody" he quotes Gershwin's description of the piece as "a sort of musical kaleidoscope of America". The piece was quickly sketched out, but the composer left the scoring to the orchestrator in Whiteman's band. The original was planned by Gershwin for the particular members of Whiteman's 32-piece band. After its immediate public success, however, it was scored by Ferde Grofe for a standard 75-piece orchestra. It has remained in this popular form.

Ken Kiesler was riding in his car in July of 1972, listening to "Rhapsody in Blue" on his tape deck. He decided it would be interesting to present a Gershwin concert at UNH, since the composer was among his favorites. Making plans in September he discovered that an original score existed and made plans to obtain it. The process was complicated, and before he had a photo-copy of the manuscript safely on his kitchen table he had made arrangements with the Library of Congress (where the original lay) Warner Brothers (who own rights to Gershwin's works), and Ira Gershwin (Gershwin's lyricist brother). After deciding to reproduce the initial performance as closely as possible Kiesler contacted numerous other authorities for information and assistance, including previous recording artists of "Rhapsody". He found that no recording of the entire manuscript version exists.

Paul Verette, assistant professor of music who will play the featured piano section, has also traced the recorded version of "Rhapsody in Blue". George

Gershwin himself played piano with Whiteman's band for the first performance in 1924. A piano-roll recording of Gershwin exists, possibly from the same year. Even in this earliest version, Verette notes, three piano passages which are written in the original sketch have been deleted. They exist in no published version either. "Anyone who knows this piece well", he says, "will be conscious of these new minor touches." These passages, which make up three or four minutes of additional music, were again unused in a recording made by Oscar Levant, in order to fit the piece onto three sides of a 78 rpm recording. In 1938 the work was again cut, under Gershwin's direction, to fit on both sides of only one record. It has since become traditional to exclude these passages. Although the alterations were obviously acceptable to Gershwin, "Rhapsody" does, when played in its originally conceived form, "shed light on Gershwin's own creative process" says Verette.

It was only natural, in a time when jazz was struggling to become respectable, that the symphonic version would gain preference among performers over the small band version. This allowed Gershwin, as one record jacket reads, "to cross the musical tracks between Tin Pan Alley and Carnegie Hall". Ken Kiesler acknowledges the greatness of this popular arrangement but says, "there is still something more rhythmic and bright in the "Rhapsody" heard in 1924. Violins will never swing like saxes," he says, "and a 75-piece orchestra will never swing as only 32-pieces of a unified jazz band could".

In an effort to come even closer to the sound heard by only a few almost half a century ago, Kiesler has even obtained instruments like those used in the original which have since become relatively scarce. The pride of this assemblage is an E flat soprano sax which, after months of searching, was found on the top shelf of a Boston music store. John Melisi plays this prize which Verette says in "Gershwin's time was considered quite with it". Ricky Duhaime, a sophomore, sets the mood of the piece with the extremely difficult clarinet introduction.

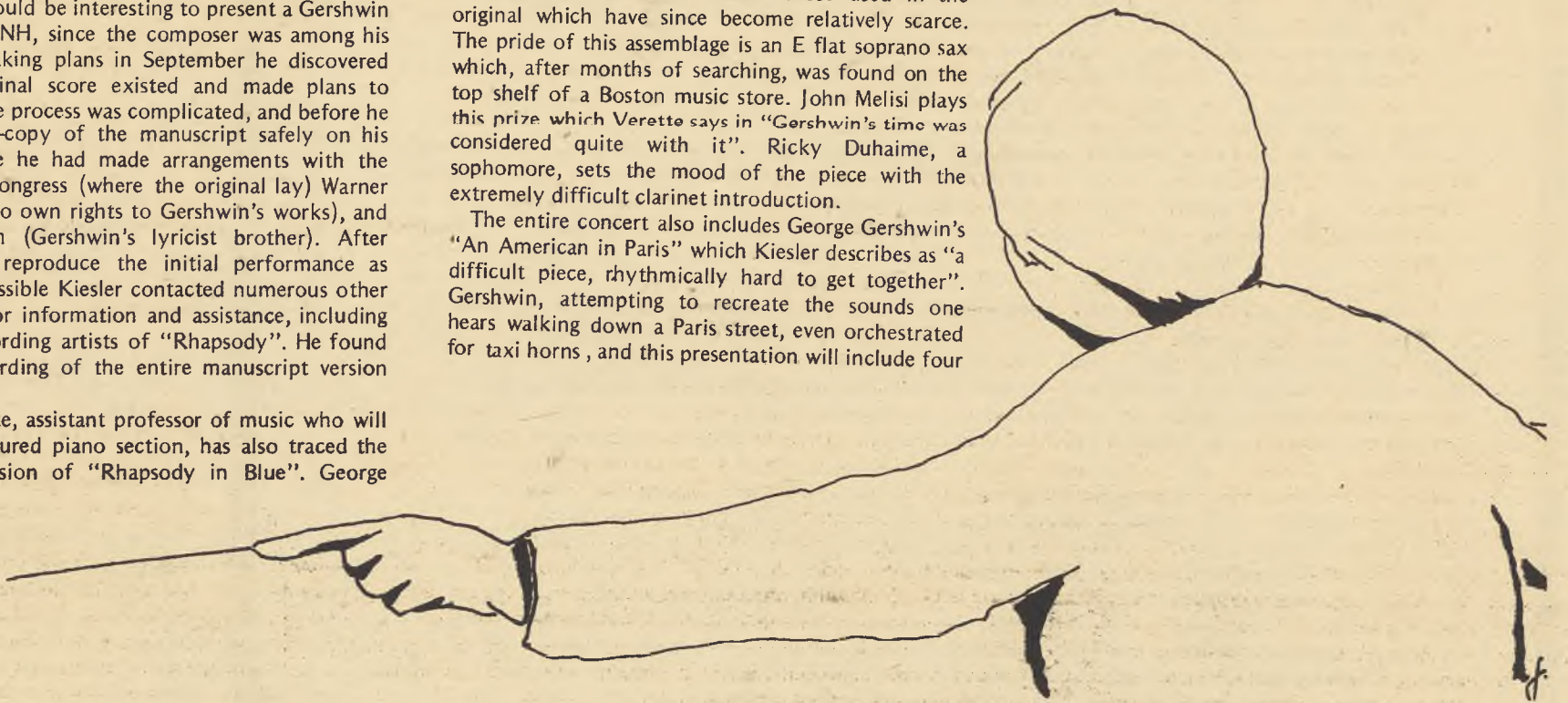
The entire concert also includes George Gershwin's "An American in Paris" which Kiesler describes as "a difficult piece, rhythmically hard to get together". Gershwin, attempting to recreate the sounds one hears walking down a Paris street, even orchestrated for taxi horns, and this presentation will include four

pitched taxi horns in A, B, C, and D. Also included in the program is "Porgy and Bess", a short favorite.

A number of talented people have been involved in the preparation of this concert. Carol Block, conductor at Exeter Academy, is concert mistress. Mitch Davis, Stephen Langy, and Jeff Bunker top Kiesler's list of student assistants. Approximately \$1100 was required to put this concert on without requiring an admission charge. It is supported in part by grants from the NH Commission on the Arts and the National Endowment for the Arts. There was also a large private contribution. There are no more tickets available; like most cultural events this year the Gershwin concert is "sold out". In fact tickets were completely gone ten hours after they were made available, and the ticket office had received 2,300 ticket requests as of last Friday. Arrangements have been made for the dress rehearsal to be open to the public, free of charge. It will be held at 7:00 PM on Tuesday, February 13 in Johnson Theatre.

The hard work of Ken Kiesler and others who have arranged this concert will receive national recognition. Besides the notice in the February 15 edition of "Downbeat" and Kiesler's upcoming history of the "Rhapsody" to be published, pictures and information from Wednesday's concert will be shown at a display in Lincoln Center. The display will be in connection with the issuing of a Gershwin stamp by the US Postal service. ASCAP music publishers have sent congratulations to Ken Kiesler and will document the second presentation of the original work. The sound of a truer, more swinging Gershwin is Kiesler's aim. Paul Verette describes the symphonic version of the "Rhapsody" as similar to "playing Bach on a Hammond organ instead of a baroque organ." Something of the real Gershwin was lost in the translation and has now been recovered.

J. Dennis Robinson



great orchestra

In 1919 Monteux had been called upon to rescue the Orchestra from its near financial collapse following the Muck affair. Though he had to contend with strikes and less than enthusiastic audiences, Monteux remained in Boston for five seasons, whereupon he was replaced by the glamorous Koussevitzky. He went on to share the podium of the Amsterdam Concertgebouw with Willem Mengelberg, and later was appointed music director of the San Francisco Symphony, where he stayed for 17 seasons (1935-52). Upon the appointment of his close friend, colleague and compatriot, Charles Munch as Koussevitzky's successor, Monteux began appearing seasonally on the rostrum of Symphony Hall. During these years RCA recorded a handful of great discs under the direction of Monteux, among which remains a stirring reading of Liszt's "Les Preludes."

This record, which rounds off the first side of the "Sound History," contains all the Monteux virtues: clarity of texture, no gross exaggerations, clear

rhythms, and an invigorating lightness of touch. Never ostentatious on the podium, Pierre Monteux had virtually none of the mannerisms which appeal to non-musical audiences, and his performances in concert and on record were remarkable in their depth and musicality. The Liszt is but one example of Monteux's greatness.

Side two enters the age of stereo, with a shattering performance of Cesar Franck's tone-poem, "The Mad Huntsman" ("Le Chasseur maudit"), by Charles Munch. Made during his last season with the BSO, Munch's electrifying reading of this work demonstrates how intensely powerful a conductor he was. As successor to Koussevitzky, Munch maintained the Orchestra's excellence while changing focus. Generally the Munch sound was much lighter and transparent than that favored by his predecessor. Munch held his profession as a "priesthood," bringing great dedication to his art but without using the whip. Like Bruno Walter, Munch approached his men like colleagues, using positive reinforcement instead of Toscanini-style outbreaks of fury. The greatness of his recorded legacy demonstrates that Munch was a true master of the baton.

Supreme in French music (his long series of discs with the BSO of the music of Hector Berlioz stand out), Munch brought an almost improvisatory sense

to his readings of the classics. Of the German composers, probably Brahms was closest in Munch's affections. Charles Munch was no ordinary conductor; beloved of his men and colleagues, his very personal interpretations sometimes met critical disapproval. Yet, a complete success, such as the Franck recording at hand, always made certain the unique mastery of Munch.

The last entry is the Beethoven "Leonore Overture No. 3," recorded in March 1963 by the Orchestra under its then new music director Erich Leinsdorf. Leinsdorf brought with him some of his Viennese training, and succeeded in radically transforming the BSO from a French orchestra to a German one. Darker sonorities are heard in Leinsdorf's Beethoven, than in the Franck recording under Munch; a more restrained and controlled virtuosity was this conductor's hallmark. A precisionist through training, Leinsdorf has long been noted for his excellence in an amazingly broad repertoire, but where he truly shines is in music of the eighteenth century Classical kind. There, his emphasis on clarity and balance are truly outstanding. During his Boston years RCA recorded with Leinsdorf all the Beethoven and Brahms symphonies; Wagner's "Lohengrin;" some beautifully shaped versions of Haydn and Mozart symphonies; a

Continued on page 2.

Realities

Hockey

and wait for mistakes, and this almost from the start threw up a solid game plan of tight checking and excellent positional play. As a result, the Minutemen were content to slow the Cats, and wait for mistakes, and this method nearly won the game for them. Pat Keenan had the hat trick, the last off a two-on-one break following a blocked shot at 2:30

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of the second period. Bill Beaney had scored the only UNH goal at 18:24 of the first period. When Bob Shea scored at 7:13 of the third period off his own rebound following some extremely sloppy clearing in the UNH end, it looked like the end of the line, and an ignominious loss to a Division II team. Then hustle and emotion combined to charge up the Wildcats, and there was no holding them back.

The Wildcats return to action with a pair of vital games on Thursday and Saturday. They travel to Troy, New York on Thursday to face the RPI Engineers and then return to Snively Arena to face fourth-place Clarkson Saturday night. The Cats are presently caught up in a logjam in the middle of the Division I standings with five teams, including UNH, tied for sixth place. Two victories this weekend could conceivably

move the Blue into fourth place. but on the other hand, two losses would drop UNH's Division I record to 6-8, which might find the Cat's as far down as fourteenth place in a 17-team league. Right now UNH's overall record is 11-7-3.

Basketball

tried to get an explanation the technicals came in flocks as the officials would not give Friel an explanation. Rowell ended up making the basket, the personal foul shot, four of the five technical free throws and then the Rams took the ball out-of-bounds and made another hoop for nine points. The Cats are 8-10 overall going into tonight's game, but Friel is hopeful about the rest of the season, since only six of the 18 games to date have been at home. Six of the Cats last seven games are at Lundholm Gym beginning with Thursday night's rematch with URI.

Swimming

Gant captured UNH's other first, in the 200-yard backstroke. Other point-scorers for UNH were Dave VanDerBeken with fifth-place finishes in the I.M. and the backstroke, freshman Dennis Meikelham with fifths in the 100 and 200-yard freestyles and Terry Clark with a sixth in the 200-yard breaststroke. The UNH entries also finished fourth in both the freestyle and medley relays. The Cats return to dual meet action with their 5-2 record against Babson College at 3:00 tomorrow at Swasey Pool.

BB team wins

By Grace Hammond

The UNH Women's Varsity basketball team won its first regular-season victory Thursday over the University of Maine at Gorham, 44-30. Everyone on the team saw action as going into the fourth quarter, UNH led 37-18. Ann O'Connor was the high scorer with 17 points, followed by Jean Robbins with 11 points. The UNH Women's JV team played a very aggressive game and triumphed over Gorham State, 49-16. The team shot an impressive fifty percent from the floor. Dodi Flaherty was the outstanding player of the game scoring 14 points backed by teammate Lori Boswell with 12. Commenting about the game, Coach Mills said "Dodi played fantastically just like a mighty mouse." As it stands the team's record is one win, no losses. The next game is an away game at UMass. on Thursday, February 15. UNH challenges Salem State February 20 at 6:00 in New Hampshire Hall.

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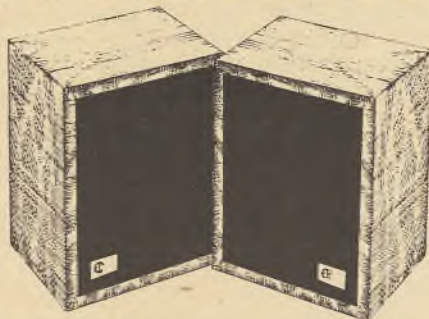
JAMES MONTGOMERY BAND
SWALLOW
SAGEWORTH

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unh fieldhouse
7:30 PM

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non students &
at the door: 250

There are many other splinter groups gigging around but Geils and James Montgomery seem to be ruling the roost.

Geoff Parker
Boston After Dark

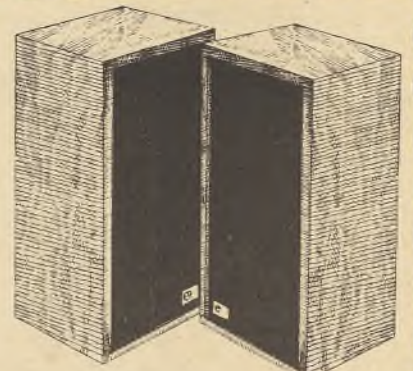


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VIDEO TAPE
The Student Video Tape Organization will hold a meeting on Tuesday February 13 at 6:00 PM in the Rockingham room of the MUB. Election of officers will be held, and plans for this semester will be discussed. All interested students are urged to attend. (2/13)

CHRISTIAN SCIENCE
The Christian Science Organization at UNH will sponsor a lecture on Monday, February 19 at 8:00PM in the Coos Room in the MUB. The lecture is entitled "Where Do Our Rights Come From?" and will be given by James Spencer, C.S.B. Questions will be answered following the lecture. Admission is Free and refreshments will be served afterwards. (2/13, 2/16)

PLACEMENT DAY
Placement Day will be sponsored by the Recreation and Pard Association on Friday, February 23, 1973 from 9:00 AM-5:00 PM in the Carroll Belknap Room at the MUB. It is open to all students interested in summer jobs in recreation related areas. (2/13, 2/16)

INTERCOLLEGIATE ATHLETICS
There will be Recreational Skating at the Snively Arena from February 11 thru February 17. The schedual is as follows:
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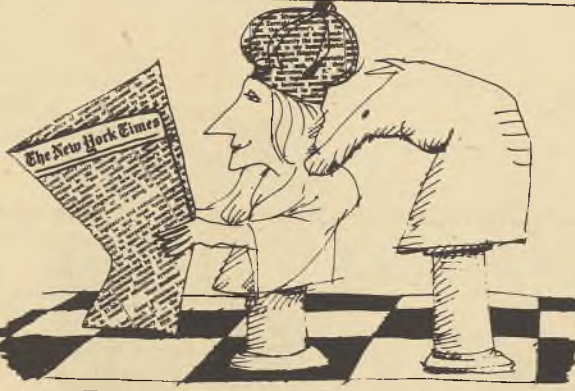
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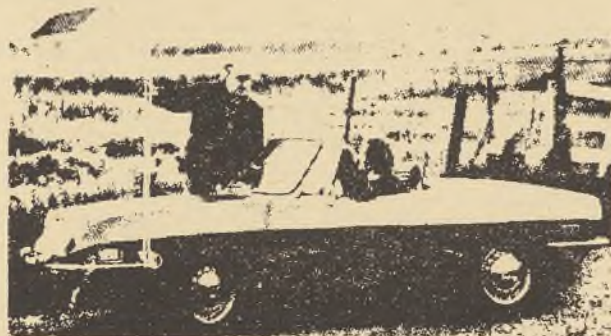
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For its second publication of the year, Aegis, the campus literary magazine, is now accepting material. The contest will run from Feb.14 through Feb.28. There will be \$25 for the most interesting written work and \$25 for the most exciting visual work.

Visual works will be returned--if you desire written works will not.

You may submit any entry at the information desk in the MUB or in the Student Publishing Office in room 134 (also in the MUB)

(EARN 500-1500\$) this spring. The National Students Co-Op needs campus coordinator. Complete instructions provided. Please act immediately-deadline for response to this add is Feb. 28. Write to P.O. Box 21588, San Jose, CA. 95151.

TWO-FER RECORD SALE

\$4.98_{LIST} NOW 2 for 5.98
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Daily 10:30-6:00
 Friday til 8:00

across from the Post Office

bulletinboardbulletinboardbulletinboardbulletinboardbulletinboardbulletinboard

NEW STUDENT
You should have a copy of the 1972-73 Student Handbook. Pick one up at the Dean of Students Office on the second floor of Huddleston Hall or at the reception desk in the MUB. (2/9, 2/13, 2/16)

NEW COURSE
"Where did we come from! ...Where are we going! ..." Physics 510 entitled Introduction to Cosmology looks at these age-old questions in a new light. The course is taught by Professor Roelof and meets MWF at 3 in HS 126. (2/9, 2/13)

FOUND
A pair of horn-rimmed glasses, marked "Winsum, L.O., USA." Also found, pair of blue leather women's gloves. These articles may be claimed at Room 147, Spaulding Life Science Building. (2/9, 2/13)

FLOWERS
A touch of spring -- Daffodils, Hyacinth, Primrose, Iris -- all available in the Thompson School Greenhouse. Also, the most beautiful ever, Cyclamen ... just waiting for you. 862-1074. (2/9, 2/13)

DURHAM REELERS
The Durham Reelers meet every Monday night at 8 P.M. in the Senate-Merrimac Room of the MUB. Newcomers are welcome. (2/9, 2/13)

BADMINTON CLUB
The Badminton Club meets every Tuesday night at 7 P.M. in the New Hampshire Hall Gym. Newcomers are welcome. (2/9, 2/13)

UNH JUDO CLUB
The UNH Judo Club meets every Tuesday and Thursday nights at 7:30 P.M. in the Field House Wrestling Room. New members will be allowed to join up through February 15. (2/9, 2/13)

VOLUNTEERS NEEDED
The Rockingham Children's Center, a preschool for handicapped and normal children, is located at the Bixler House, 10 Center St. Exeter. The Center provides early learning experiences for the young handicapped child who needs direction in mental, physical and social development. The program includes 15 children per day during the three day week. The program is in need of volunteers. Volunteers provide much individual attention for the children. Any interested students may call Mrs. Poffenbarger at the Center between 8:30 and 12:30 on Tuesday, Wednesday or Thursday mornings. The number is 778-8193. (2/9, 2/13)

BOOKS MISSING
Several books, both library copies and personal copies, disappeared from the reserve shelf in the Physics Library during the first semester. Anyone having any of these books should return them to the library as soon as possible. (2/9, 2/13)

SQUASH CLUB
The Squash Club meets every Monday night from 7-9 P.M. on the Field House Squash Courts. Newcomers are welcome. (2/9, 2/13)

MEN'S VOLLEYBALL CLUB
The Men's Volleyball Club meets every Monday night at 7 P.M. in the Field House Gymnasium. Newcomers are welcome. (2/9, 2/13)

TRAP 4 SKEET CLUB
There will be an organizational meeting of the Trap 4 Skeet Club Tuesday, February 13 at 7 P.M. in the Senate Room of the MUB. Newcomers are welcome. (2/9, 2/13)

RIFLE CLUB
There will be an organizational meeting of the Rifle Club Wednesday, February 14 at 7 P.M. in the Senate Room of the MUB. (2/9, 2/13)

UNH RUGBY CLUB
There will be a meeting of the Rugby Club Wednesday, February 14 at 8 P.M. in the Senate Room of the MUB. Newcomers are welcome. (2/9, 2/13)

CREW CLUB
There will be a meeting of the Crew Club Thursday, February 15 at 8 P.M. in the Grafton Room of the MUB. (2/9, 2/13)

SAILING CLUB
There will be a meeting of the Sailing Club Thursday, February 15 at 7 P.M. in the Grafton Room of the MUB. (2/9, 2/13)

KARATE CLUB
The Karate Club meets every Wednesday night at 7 P.M. in Room 28 of the Field House. Newcomers are welcome. (2/9, 2/13)

FENCING CLUB
The Fencing Club meets every Monday and Wednesday nights at 7 P.M. in the New Hampshire Hall Fencing Room. Newcomers are welcome. (2/9, 2/13)

UNH FIGURE SKATING CLUB
The UNH Figure Skating Club meets every Tuesday and Thursday from 12:30 - 2:30 in Snively Arena. Newcomers are welcome. Figure skates only. (2/9, 2/13)

HUMANITIES LECTURES
There will be a lecture entitled "Christianity and Culture in the Middle Ages" given by Professor William R. Jones on Tuesday, February 13 at 11:00 A.M. in DeMerritt 152. (2/9, 2/13)

WOMEN IN CAREERS
Diana Cordner, Recruiting Assistant for the Hartford Insurance Group of Hartford, Conn. will speak Wednesday, February 14 at 7:00 P.M. in the Carroll Room of the MUB about women in careers. All interested persons are invited to attend. (2/9, 2/13)

CAR KEYS FOUND
After the Providence hockey game a set of car keys were found. To claim them contact Allan Chamberlin at THE NEW HAMPSHIRE office. 862-1490. (2/9, 2/13)

CAMPUS GOLD
There will be a meeting of Campus Gold on Tuesday, February 13 at 6:00 P.M. in the Student Activities Room of the MUB. Elections for new officers will be held. (2/9, 2/13)

VOLUNTEERS NEEDED
The Newmarket Health Center needs volunteers to help interview residents of Newmarket, Newfields, Epping and Lee for a Health Survey during February. No experience necessary, but one training session required. Need to have a car. Call Health Center if interested, 659-3106, weekdays between 9 and 5. (2/9, 2/13)

GERSHWIN CONCERT
A concert of music by George Gershwin will be presented Wednesday evening, February 14, at 8:00 P.M. in Johnson Theatre, Paul Creative Arts Center. The concert has been sold out but there will be an open dress rehearsal Tuesday evening at 7:30 P.M. in Johnson Theatre. No admission charge. (2/9, 2/13)

ALPHA EPSILON DELTA
Alpha Epsilon Delta will hold a meeting on Thursday, February 15 at 7:30 P.M. in Room 19 in Spaulding. Professor Robert Lyle will be guest lecturer. Any non-member of AED interested in hearing Dr. Lyle may also attend. No admission charge. (2/9, 2/13)

STUDENTS FOR RECYCLING
There will be a meeting of students for recycling Tuesday, February 13 at 7:30 P.M. in Room 3 in Hamilton Smith. No admission charge. (2/9, 2/13)

INTRODUCTION TO MEDICAL TECHNOLOGY
Students enrolled in Course 401, Introduction to Medical Technology, will have their first meeting on Wednesday, February 14, at 4:30 P.M. in Room 148, Spaulding Life Science Building. (2/9, 2/13)

A TALE OF TWO UNIVERSITIES
Cardiff looks at New Hampshire, New Hampshire looks at Cardiff on Tuesday, February 13 at 7:30 P.M. in Babcock Lounge. A presentation on how two universities appear to graduate exchange students. No admission charge and any one is welcome. (2/9, 2/13)

OPEN AUDITIONS
The Newhamshiremen will hold open auditions for all men interested in singing in a men's choir on Tuesday, February 13 at 5:00 P.M. in the Bratton Room, PAC 135. (2/9, 2/13)

ABORTION DILEMMA
Larry Rouillard, Campus Minister speaks: Abortion - A Moral dilemma Newman Center, Madbury Road Tuesday, February 13 at 7:00 P.M. (2/9, 2/13)

HELP!!!
Volunteers are still desperately needed at the Little Peoples' (Day Care) Center. We need steady volunteers. Please call 868-5412 or come by the basement of the Community Church Monday through Friday, 8:30 - 4:00. (2/9, 2/13)

NEW COURSE
The Spanish Department is offering Approach to Latin American Literature." It is numbered Spanish 796 Section R-20 and meets MWF 1:00-2:00 in Room 205 in Murkland. (2/9, 2/13)

YOGA CLASSES
Anyone now enrolled in the Thursday evening yoga classes who wishes to continue next semester must re-register. All students who were placed on the waiting list last semester must register if they wish to take yoga second semester. All names on the first semester waiting list will be admitted. We cannot take any new registrations at this time. To register, come to Room 211, Hewitt Hall before Friday, January 26.

CONCERTS
The UNH SYMPHONY, conducted by Alan Grishman, will hold a concert on February 18, at 7:00 PM, at the Johnson Theater, Paul Creative Arts.

DINING SERVICES
The UNH Department of Dining Services will be featuring Mark Massi on their Cafeteria line serving "Natural Foods" daily, Mon. thru Fri., 11:30-1:00.

OUTING CLUB
The Outing Club will hold a Rock Climbing Meeting on Tuesday, February 13 at 7:30 PM in the Durham Room of the MUB. (2/13)

MUSIC DEPARTMENT
The faculty chamber concert scheduled for Johnson Theater Sunday, February 18, 1973 at 7 PM has been cancelled due to illness. It will probably be rescheduled later in the semester. (2/13, 2/16)

RECREATION COMMISSION
The Windham Recreation Commission is looking for students for summer employment who qualify for the work-study program. For further information contact: C. William Scott, Kendall Pond Road, Windham, N.H. 03087. Tel. 889-5338. (2/13, 2/16)

ALPHA EPSILON DELTA
Alpha Epsilon Delta will hold a meeting on Thurs, February 15 at 7:30 PM, in Spaulding 019. AED, the pre and paramedical society, invites anyone interested in hearing Prof. Robert Lyle speak on "Chemotherapy of Cancer" to attend this meeting. (2/13)

POLISH CLUB
There will be weekly lessons in Polish starting February 13 at 7 PM in Murkland room 9. Admission is Free. (2/13, 2/16)

CHILDREN'S SWIMMING PROGRAM
The University of New Hampshire Office of University Recreation Services is offering an 8-week series of swimming classes for children of faculty, staff, students and greater Durham residents. The series will be held on Saturday mornings in the Field House Pool, beginning Saturday, March 3. Registration forms may be filled out at the Recreation Office in 211 Hewitt Hall prior to 12:00 noon Friday, February 23. No registration will be accepted over the phone. There is no charge to those who have purchased their University Family Recreation Pass or children of undergraduate students. A cost of \$15 will be payable upon registration for those who do not hold a valid University Recreation Pass. For addition information call Office of University Recreation Services at 862-2198. (2/13, 2/16)

Continued on Page 11

WUNH PROGRAM GUIDE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:00 AM		FOLK	FOLK	FOLK	FOLK	FOLK	
8:00							
9:00		ED PARSEKIAN	HELP WANTED: INQUIRE 862-1072	HELP WANTED: INQUIRE 862-1072	HELP WANTED: INQUIRE 862-1072	JEAN FOX	
10:00	CLASSICAL						
11:00	BETTY GREITZER	PHIL SINGER	TOM DALEY	PHIL SINGER	ANDY ALDEN	CHUCK FOWLER	RICK BEAN
12:00 PM							
1:00	JOHN HINDS	JOHN STEVENSON	RICK BEAN	KEITH RICKER	RICK BEAN	CHUCK FOWLER	SUE AHERN
2:00							
3:00		DEA FREID	ANN GRUCZKA	DEAN KNAPTON	PHILLY	DEA FREID	
4:00							
5:00	CHUCK TATELY	SCOTT HARTLEY	LINDA MOORE	DUKE KNOWLTON	CHARLIE KOLHASE	TOM LIEBENOW	MOE QUIRIN
6:00							
7:00	FOLK JEAN FOX	NEWS Radio Feature	NEWS Sports Soundoff	NEWS News Feature	NEWS Talk On Issues	NEWS Feature	SOUL MICHAEL CHISHOLM
8:00	CLASSICAL		JAZZ GENE FRANCEWARE DANA GORDON	FLOWERS TOM DALEY	SOUL JIMMY JAMES	JAZZ BRUCE, GERRY, BILL, and SUE	REQUESTS JEFF SCOTT
9:00	MARK DeVOTG	JIM PETERS					
10:00							
11:00		DEAN KNAPTON	THE ENGINEERING WORKSHOP	GERRY WARBURG	OLDIES CHUCK FOWLER	BOB LEVINE	OLDIES RICK BEAN
12:00	ANN GRUCZKA						
1:00		ANDY ALDEN	DEAN KNAPTON	GARRY HAWORTH	MICHAEL CHISHOLM		
2:00	DUKE KNOWLTON						
3:00							
4:00						MARK WEFERS	ED PARSEKIAN
5:00	all programs feature progressive rock and folk unless specified otherwise.						
6:00 AM	862-1072				91.3FM		